

THE IMMENSITY AND INTIMACY OF A LANDSCAPE

**Armando Alvarez Bravo
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Among the multiple proposal of Latin American Art, the landscape has gained special presence and power. The landscape combines the most legitimate rupture and proposal in a space that shows the eagerness to give back to art – and specially to painting - its essence of sufficiency. This proposal goes beyond the theme and image by itself.

Adjective are always misleading, but the adjective that best describes Valencia, in terms of usage, is that of emerging artist. I just wish anyone getting this name had Valencia´s quality. His quality has consolidades and reached high standar since he started painting over a decade ago. Back them, he used to focus on what he calls native art, chich described the peoples and landscape of his country.

Event though Valencia´s painting are distinguished, among other things, by their precision and attention to detail at all levels, they also show intensity in the crystallization of each of his pieces.

This intensity results from landscape elaboration through lightning. This can be appreciated in the plenty of detail, which provides a concept of time and then allows for a material interpretarion sharing fiction and archetype at the same time.

The meticulous beauty of this painting the beauty of forests with bamboo, which is the artist´s universe is one of the best expressions of Latin American landscape painting. Valencia is one of those artists who knows, from his passion for a particular theme, that he can only reach the best definition when he prints every detail on their work thoroughly; that is, when a painting acclaims the landscape immensity, which is nothing but wonderful intimacy.